

Borges in AI

MAT 255 2024 Fall
Anna Borou YU

1. FILM

2. PIPELINE

Image Generation

Stable Diffusion checkpoint

SD VAE

sd_xl_base_1.0.safetensors [31e35c80fc]



Automatic



txt2img

img2img

Extras

PNG Info

Checkpoint Merger

Train

Promptgen

Settings

Extensions

valentin pavageau. He devoted a certain length of time to instructing him in the mysteries of the universe and the cult of fire

27/75

Generate

Negative prompt (press Ctrl+Enter or Alt+Enter to generate)

0/75



Generation

Textual Inversion

Hypernetworks

Checkpoints

Lora

Sampling method

DPM++ 2M Karras

Sampling steps

20

Hires. fix

Refiner

Width

1920

Batch count

2

Height

1080

Batch size

1

CFG Scale

7

Seed

-1



Extra

ControlNet v1.1.455

Script


None



Video Generation

Gen-3 Alpha Turbo

34.png



0

Add an image, then describe your shot. View ...

Camera

Horizontal 0.0 Pan 0.0

Vertical 0.0 Tilt 0.0

Zoom 2.5 Roll 0.0

Close-up Dolly In Close-up Dolly Out C →


5s Generate

AI ...

Save In... 1,048 credits

0:00 / 0:05

Extended Gen-3 Alpha Turbo 2056252458, raining, 1png (1), M 5, cam_Z 2.mp4



0:00 / 0:15

Rate ☆☆☆☆

Gen-3 Alpha Turbo raining

View latest ↓

1-24

Runwayml. Good at Camera movement
<https://app.runwayml.com/>

Explore

Subscribe



00:01 / 00:06

Prompt

Copy

rotating view

Original Image



I2V-01 Enable Optimization



Re-Create



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@HailuoAI 2024

Hailuo. Good at motion effects
<https://app.runwayml.com/>



AI Videos

KLING 1.5 NEW

546

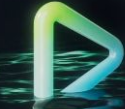
Standard

Plans from \$2.99 12:11:12

API Calls



KLING Creative Space



Text to Video

Image to Video

Image and Prompt

Add End Frame

JPG / PNG files up to 10MB with minimum dimensions of 300px



41.png



Prompt (Optional)

look forward and down, walls are reorganizing

45 / 2500

Motion Brush (Control the Movement of Objects)

Generate (20 Credits)

Itemized Bills



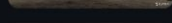
KLING AI 1.5

Lip Sync

Extend 5s



All Videos




The generated contents do not represent the views, positions or attitudes of KLING AI. Please use them responsibly and kindly.

KlingAI. Good at motion effects
<https://app.runwayml.com/>

Image to Video Reference to Video Text to Video

Add End Frame



28.png


vertical camera

Enhance prompt Clear

4s Speed Small Guide

Create 4 credits

Dec 2, 2024 10:08 PM



HD

00:02 / 00:04 1x

Dec 2, 2024 10:11 PM

Zoom in

Vidu

Music Generation

SUNO

- Home
- Create
- Library
- Explore
- Search

Custom Upload Audio v3.5

Instrumental Mode Instrumental

Style of Music Exclude Styles

haunting, piano, mysterious

27 / 200

dungeon rap electronicore classic dubstep

Title

Enter a title

Extend from 01:50

Invite Friends

430 Credits











Subscribe

What's New?

Notifications

More from Suno


Twitter Instagram TikTok Discord

-  4:08
flute film background music positive peaceful
-  3:31
School Days v3.5
flute film background music positive peaceful
-  4:08
Yıldızlar Altında v3.5
modern, turkish
-  4:08
Yıldızlar Altında v3.5
modern, turkish
-  2:05
Laberintos de Borges v3.5
haunting, piano, mysterious
-  2:24
Laberintos de Borges v3.5
haunting, piano, mysterious
-  4:08
Labyrinth of Borges v3
ethereal, poetic, mystic
-  4:08
Labyrinth of Borges v3.5
ethereal, poetic, mystic
-  0:21
Untitled v3.5 Part 2
haunting, piano, mysterious
-  0:24
Untitled v3.5 Part 2
haunting, piano, mysterious


 **Laberintos de Borges** ExasperatingCritique314 | 00:03 / 02:05

⏪ ⏩ ⏸ ⏹

👍 🗣️ 📄 ⋮ 🔊



Laberintos de Borges
haunting, piano, mysterious

 ExasperatingCritique314

December 3, 2024 at 1:50 AM

👍 🗣️ 📄 ⋮

[Instrumental]

Suno AI. Prompt: Borges, Labyrinth, Mysterious
<https://suno.com/create>

3. STORYBOARD

Jorge Luis Borges

Time

Space

Memory

Labyrinth

Garden

Desert

Moon

River

Cave

City

...

The Garden of Forking Paths

I recalled, too, the night in the middle of The Thousand and One Nights when Queen Scheherezade, through a magical mistake on the part of her copyist, started to tell the story of The Thousand and One Nights, with the risk of again arriving at the night upon which she will relate it, and thus on to infinity.

I also imagined a Platonic hereditary work, passed on from father to son, to which each individual would add a new chapter or correct, with pious care, the work of his elders.

The Immortal

A Coat of Many Colours
Bible

“It”

Art Reference



Museum of Arts and De... Andrei Tarkovsky, Scul... | IMDb Stalker (1979) - IMDb | StudioBinder Best Andrei Tarkovsky Movies - 7 ... | Collider All 10 Andrei Tarkovsky Movies, Ranked ... | Celluloid Wicker Man Andrei Tarkovsky - Polaroids, Mem... | IMDb Nostalgia (1983) - ... | YouTube Andrei Tarkovsky - Poetic Harmony - Y... | BAMPPA Andrei Tarkovsky: Sculpting in ...



Montclair Film Andrei Tarkovsky's STALKER | Montclair ... | Reddit Which Tarkovsky film d... | Storiuz Magazine Andrei Tarkovsky: First I... | Screen Rant Top 10 Andrei Tarkovsky Movies ... | Taste of Cinema 7 Andrei Tarkovsky Films and Their ... | The Criterion Channel Andrei Tarkovsky: A Cinema Prayer - The... | MovieWeb Best Andrei Tarkovsky Movies, Ranked



YouTube Films of Andrei Tarkovsky ... | IMDb Mirror (1975) - IMDb | A-BitterSweet-Life - Tumblr Andrei Tarkovsky's Poetic ... | BFI The Tarkovsky legacy: Andrei Tarkovsk... | Janus Films Andrei Tarkovsky: A Cinema Prayer | The Criterion Collection Five Shots of Tarkovsky | Current | The ... | Amazon.com Andrei Tarkovsky: Life...

- Seascapes
- Architecture
- Portrait
- Theater
- Still life
- Lightning fields
- Hermes
- Landscape
- Wallpaper
- Shutter speed
- Horizon
- Exhibition



Museum of Contemporary Art
Hiroshi Sugimoto: Time Machin...



Guggenheim Museum
Hiroshi SUGIMOTO ...



Hiroshi Sugimoto
Seascapes – Hiroshi Sugimoto



Fraenkel Gallery
Hiroshi Sugimoto | Fraenkel Gal...



L Lisson Gallery
Hiroshi Sugimoto | Artists | Lis...



SFMOMA
Hiroshi Sugimoto · ...



Fraenkel Gallery
Hiroshi Sugimoto | Fraenkel Gallery



The Conversation
Japanese artist Hiroshi Sugimoto ...



The Artling
Six Decades of Hiroshi Sugimo...



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Cercle Magazine
Seascapes' timelessness by Hir...



Christie's
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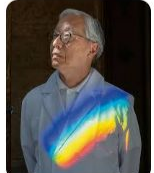
Nevada Museum of Art
Hiroshi Sugimoto - Nevada Museum of Art



Art & Object
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ArtCenter College of De...
Hiroshi Sugimoto 2021...



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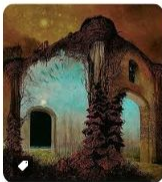
- hiroshi sugimoto color
- hiroshi sugimoto architecture



Zdzislaw Beksinski - ...
Zdzislaw Beksinski | ...



Beinart Gallery
Zdzislaw Beksinski | ...



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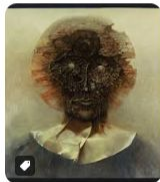
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J.A. Hernandez
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Zdzislaw Beksinski's Art...

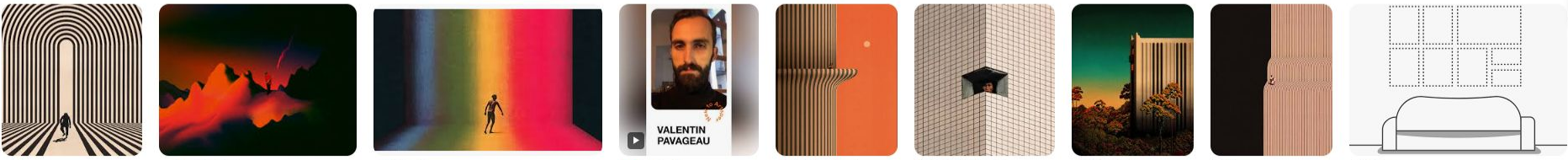


Psychic Garden
Art| ZDZISŁAW BEKSIŃSKI

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- Dune
- Mountain
- Endless poetry
- Art
- Topo 1970
- Adan jodorowsky
- Cinema



Taste of Cinema Alejandro Jodorowsky Movies Ranked ...



No Film School Mystic Theatre of Alejandro Jodorowsky ...



The New York Times Review: 'Endless Poetry,' Alejandro ...



IMDb Alejandro Jodorow...



Los Angeles Times cult legend Alejandro Jodorowsky ...



The Guardian Alejandro Jodorowsky: 'I am not mad. I ...



The Brattle El Topo - The Brattle



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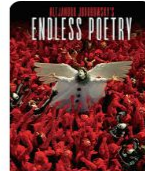
The Gutter Review The Holy Mountain: A Funny Thing ...



MovieWeb Alejandro Jodorowsky | MovieWeb



The Guardian The Holy Mountain review - inside the ...



https://www.thegutterreview.com/the-holy-mountain-a-funny-thing-happened-on-the-way-to-enlightenment/

ACT I
River and Desert



In these reflections many days went by, and with the days, years. Until one morning, something very much like joy occurred — the sky rained slow, strong rain.



In these reflections many days went by, and with the days, years. Until one morning, something very much like joy occurred — the sky rained slow, strong rain.



永生 The Immortal

the moon was the color of the infinite sand.



I ran out naked to welcome rain. The night was waning



永生 The Immortal

The number of rivers is not infinite; an immortal traveler wandering the world will someday have drunk from them all.



永生 The Immortal

The number of rivers is not infinite; an immortal traveler wandering the world will someday have drunk from them all.



永生 The Immortal

At dawn, the distance bristled with pyramids and towers.



永生 The Immortal

At dawn, the distance bristled with pyramids and towers.



永生 The Immortal

At the foot of the mountain ran a noiseless, impure stream, clogged by sand and rubble; on the far bank, the patent City of the Immortals shone dazzlingly in the last (or first) rays of the sun.

ACT II
Labyrinth



Nine doors opened into that cellar- like place; eight led to a maze that returned, deceitfully, to the same chamber; the ninth led through another maze to a second circular chamber identical to the first. I am not certain how many chambers there were; my misery and anxiety multiplied them.



Nine doors opened into that cellar- like place; eight led to a maze that returned, deceitfully, to the same chamber; the ninth led through another maze to a second circular chamber identical to the first. I am not certain how many chambers there were; my misery and anxiety multiplied them.



I descended the ladder and made my way through a chaos of squalid galleries to a vast, indistinct circular chamber.



永生 The Immortal

The force of the day drove me to seek refuge in a cavern; toward the rear there was a pit, and out of the pit, out of the gloom below, rose a ladder.

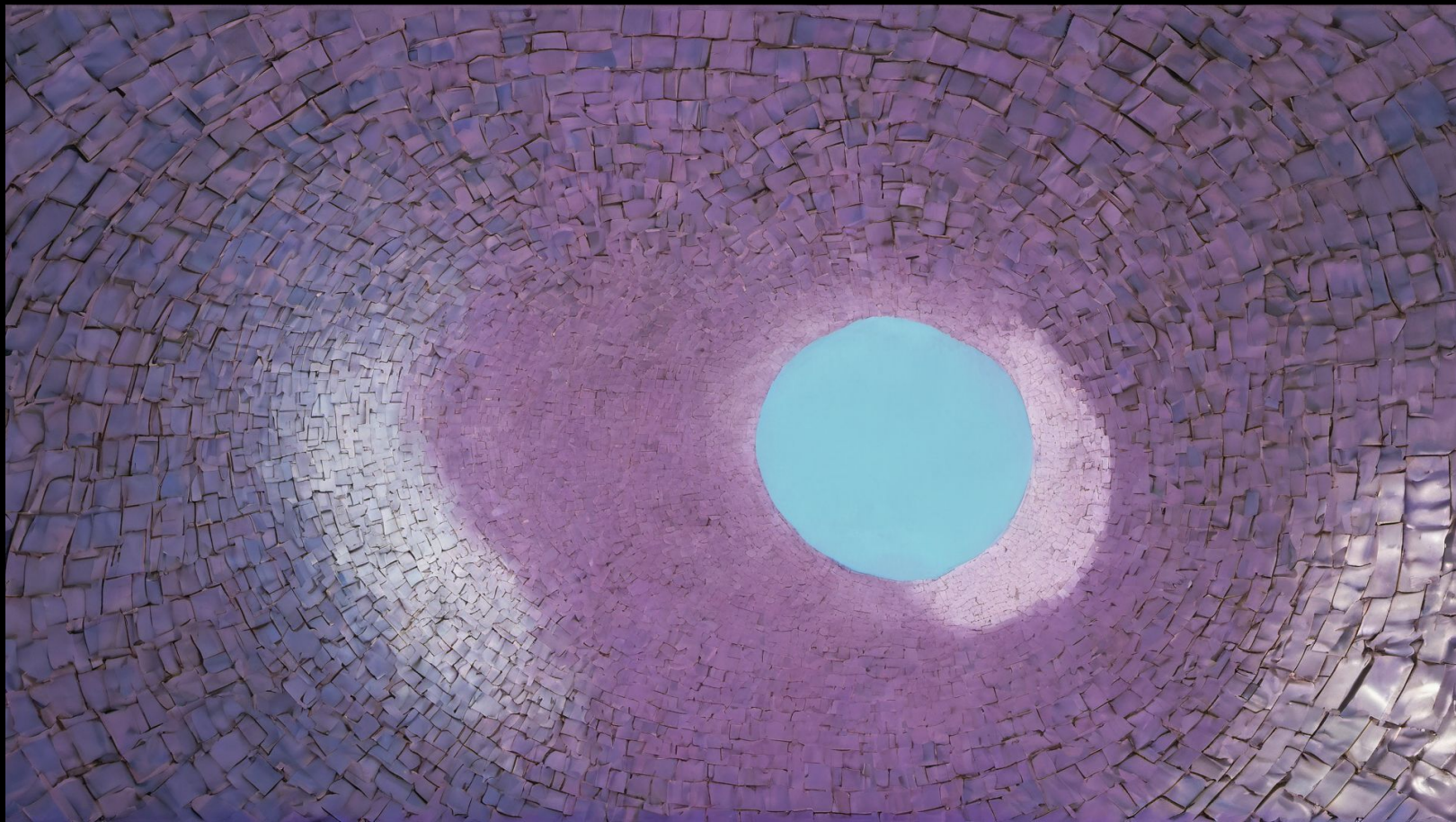


永生 The Immortal

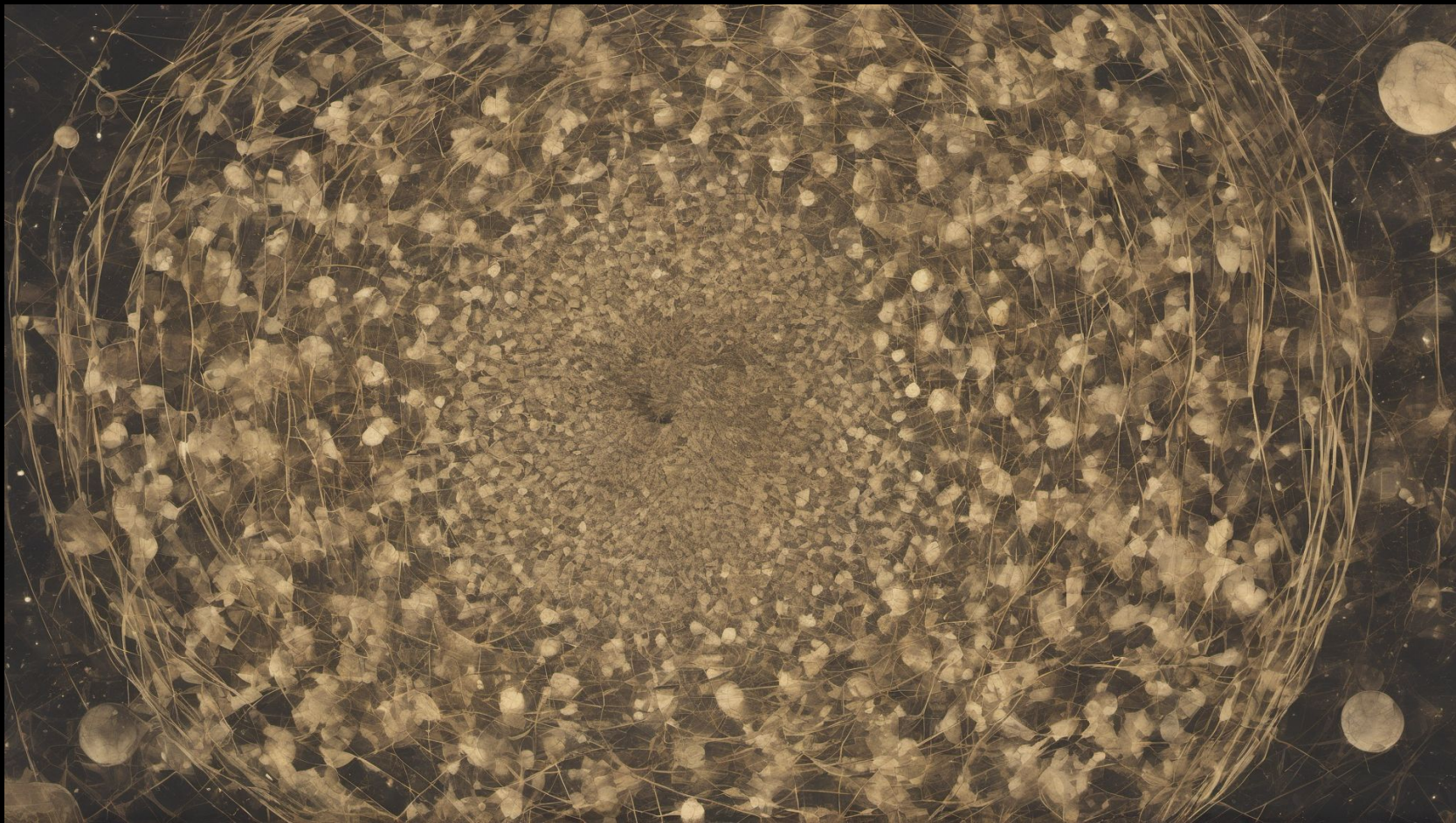
The force of the day drove me to seek refuge in a cavern; toward the rear there was a pit, and out of the pit, out of the gloom below, rose a ladder.



The silence was hostile, and virtually perfect; aside from a subterranean wind whose cause I never discovered, within those deep webs of stone there was no sound

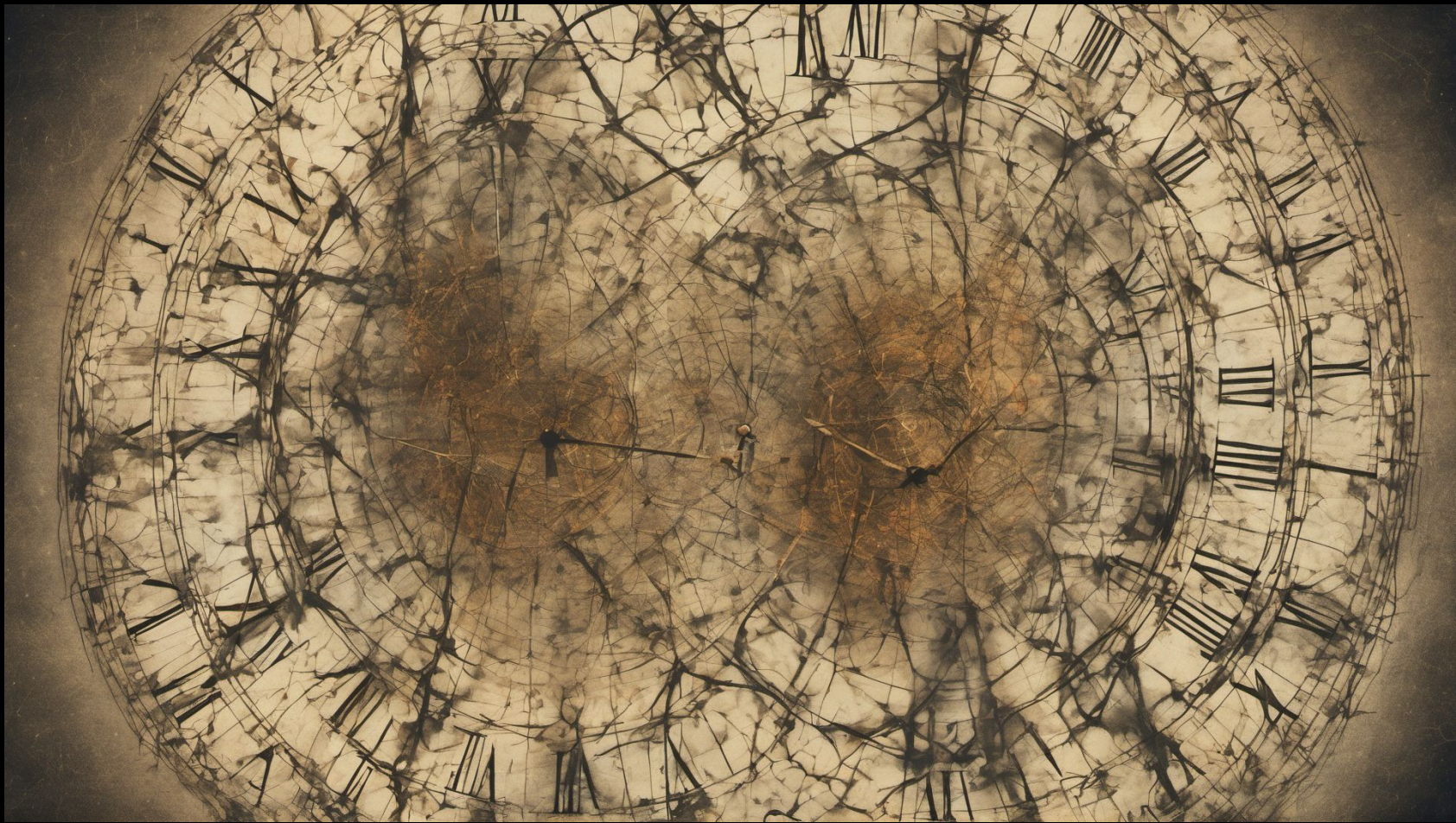


I raised my dazzled eyes; above, vertiginously high above, I saw a circle of sky so blue it was almost purple. The metal treads of a stairway led up the wall.



永生 The Immortal

your ancestor did not think of time as absolute and uniform. He believed in an infinite series of times, in a dizzily growing, ever spreading network of diverging, converging and parallel times.



永生 The Immortal

your ancestor did not think of time as absolute and uniform. He believed in an infinite series of times, in a dizzily growing, ever spreading network of diverging, converging and parallel times.



永生 The Immortal

I dreamed, unbearably, of a small and orderly labyrinth at whose center lay a well; my hands could almost touch it, my eyes see it, but so bewildering and entangled were the turns that I knew I would die before I reached it.



永生 The Immortal

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ACT II
City and Palace



永生 The Immortal

It was surrounded by a single building, of irregular angles and varying heights. It was to this heterogeneous building that the many cupolas and columns belonged.



永生 The Immortal

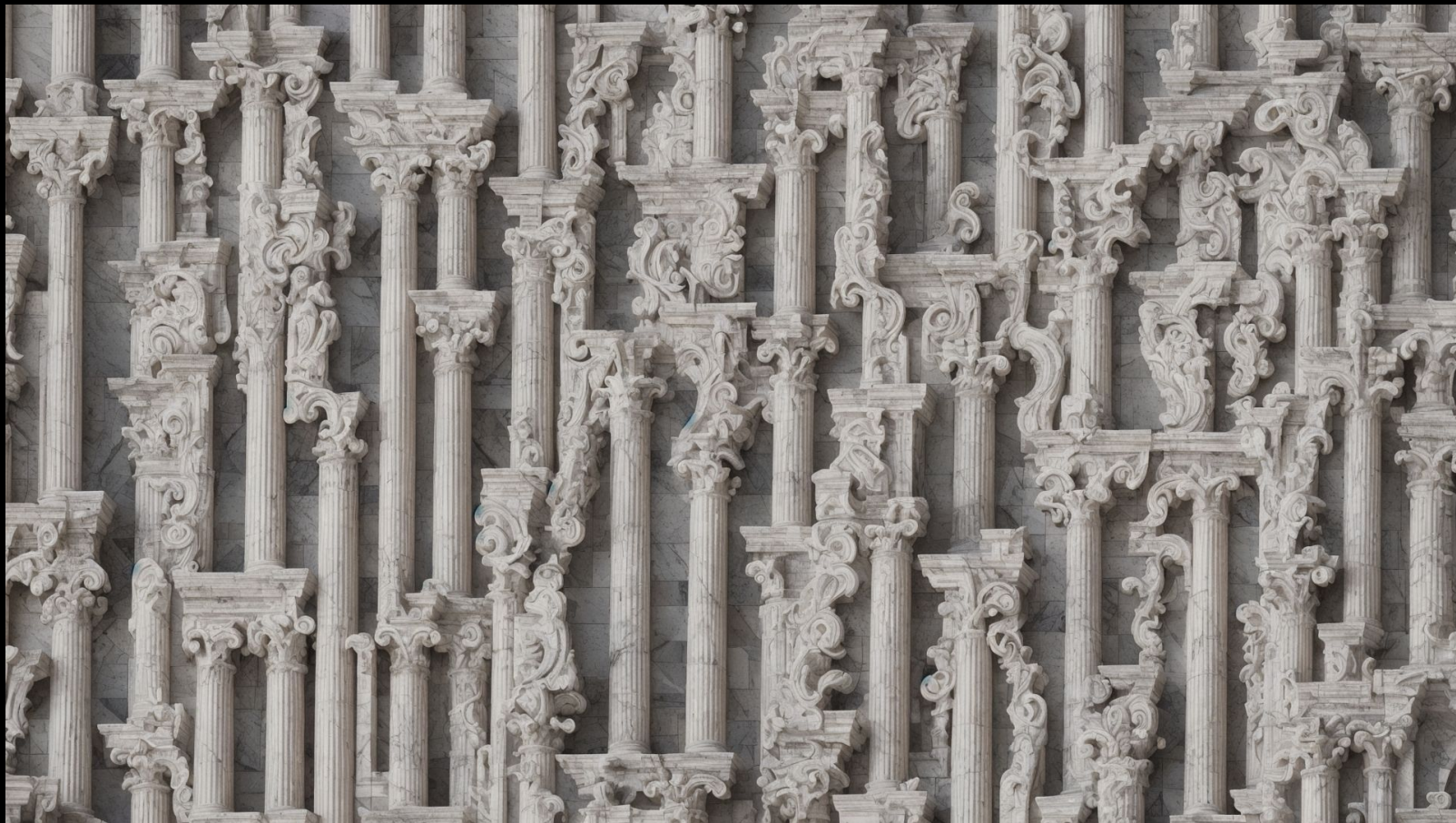
It was surrounded by a single building, of irregular angles and varying heights. It was to this heterogeneous building that the many cupolas and columns belonged.



Little by little I began to discern friezes and the capitals of columns, triangular pediments and vaults, confused glories carved in granite and marble.



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Little by little I began to discern friezes and the capitals of columns, triangular pediments and vaults, confused glories carved in granite and marble.



永生 The Immortal

A maze is a house built purposely to confuse men; its architecture, prodigal in symmetries, is made to serve that purpose. In the palace that I imperfectly explored, the architecture had no purpose.



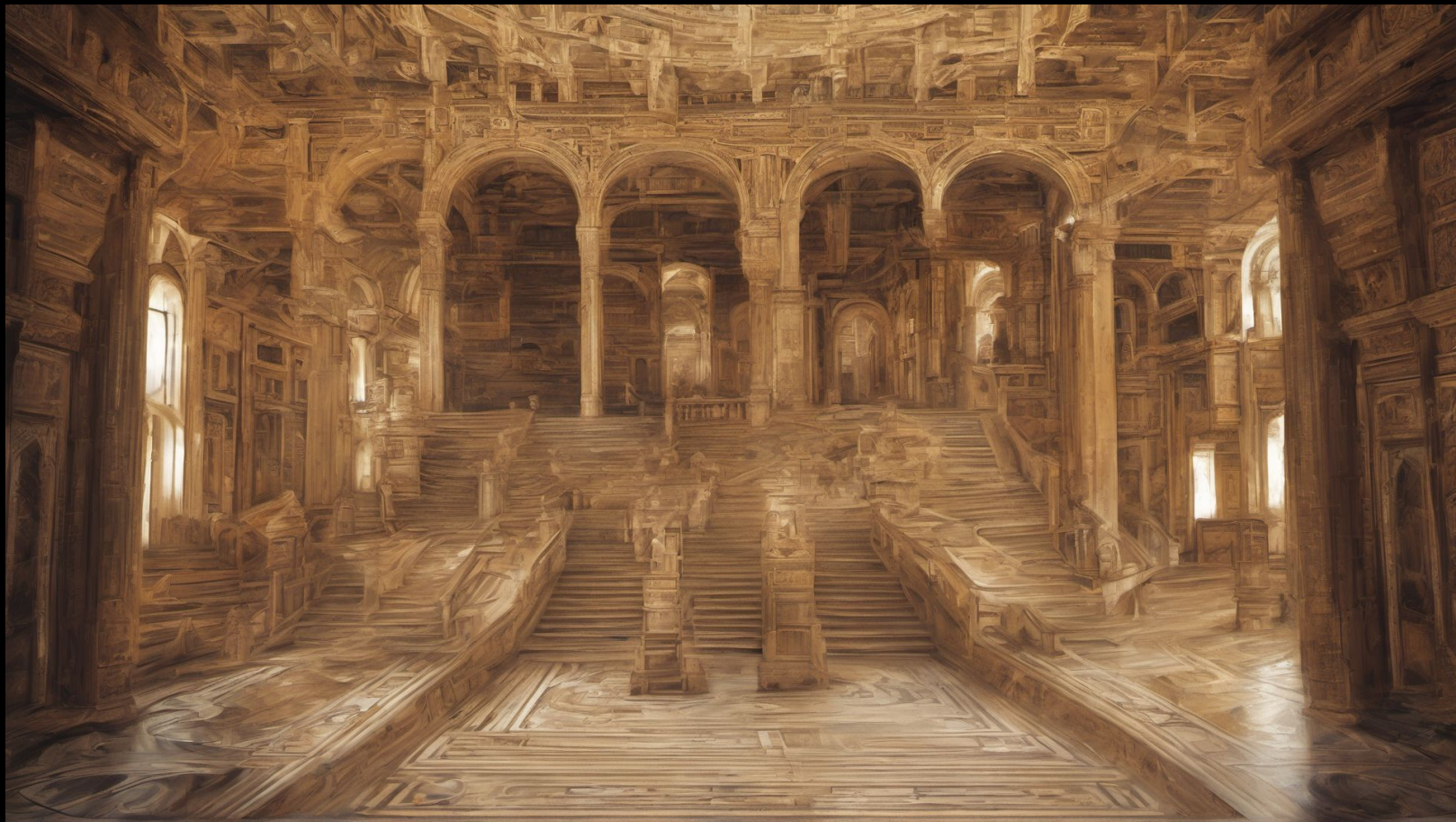
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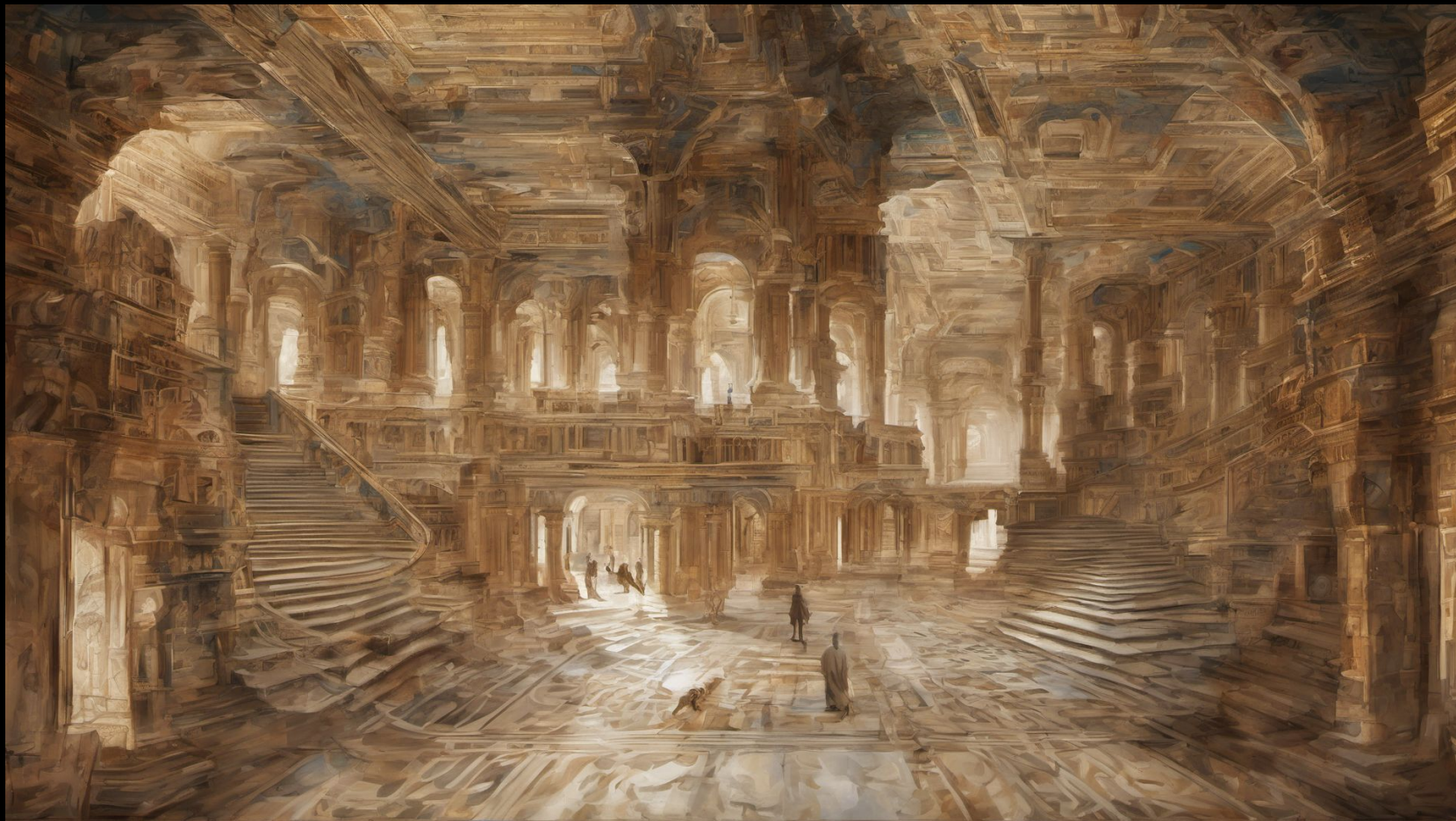
永生 The Immortal

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永生 The Immortal

Cautiously at first, with indifference as time went on, desperately toward the end, I wandered the staircases and inlaid floors of that labyrinthine palace.



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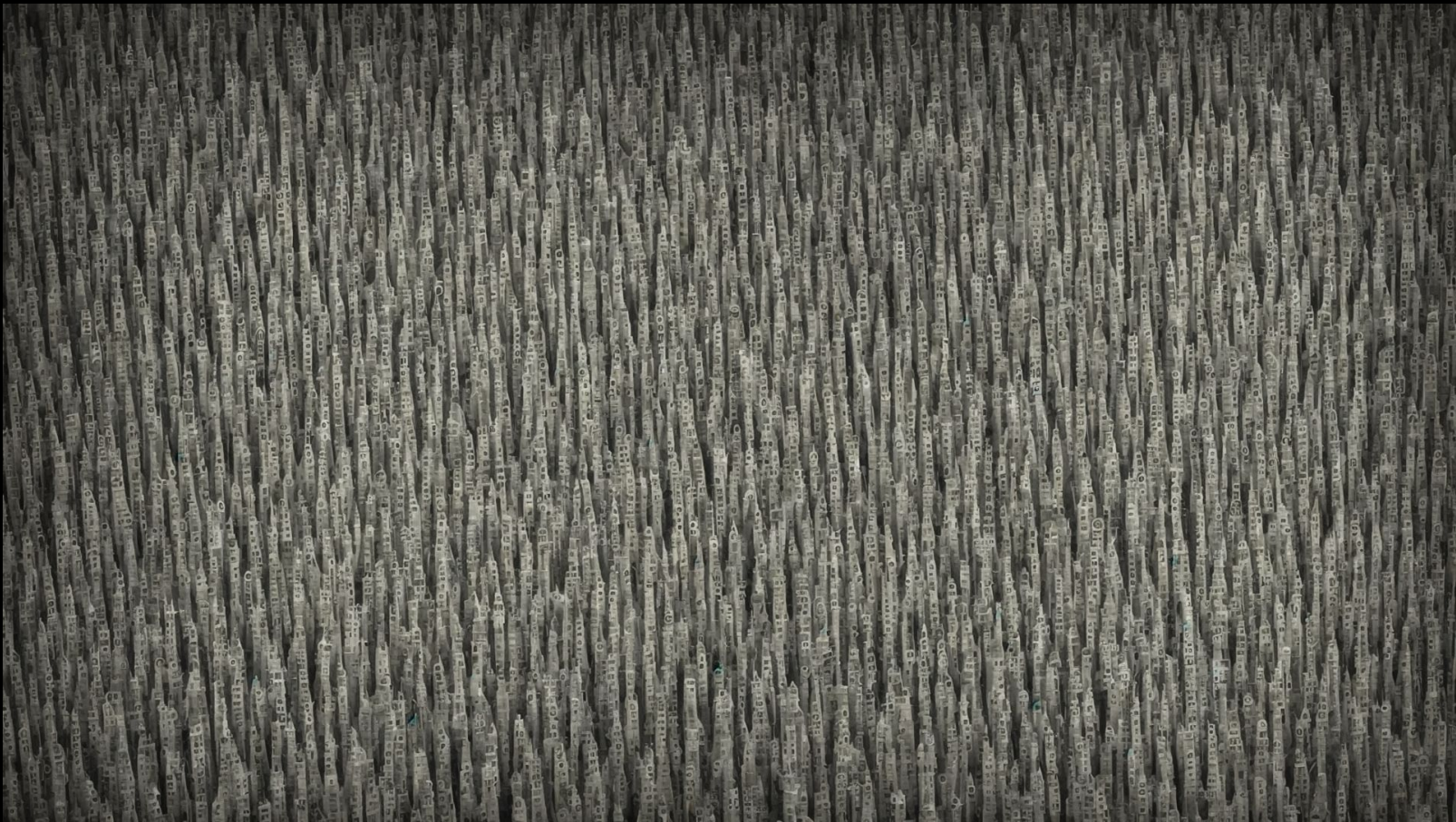
The impression of great antiquity was joined by others: the impression of endlessness, the sensation of oppressiveness and horror, the sensation of complex irrationality.



Argos and I lived our lives in separate universes; I reflected that our perceptions were identical but that Argos combined them differently than I, constructed from them different objects



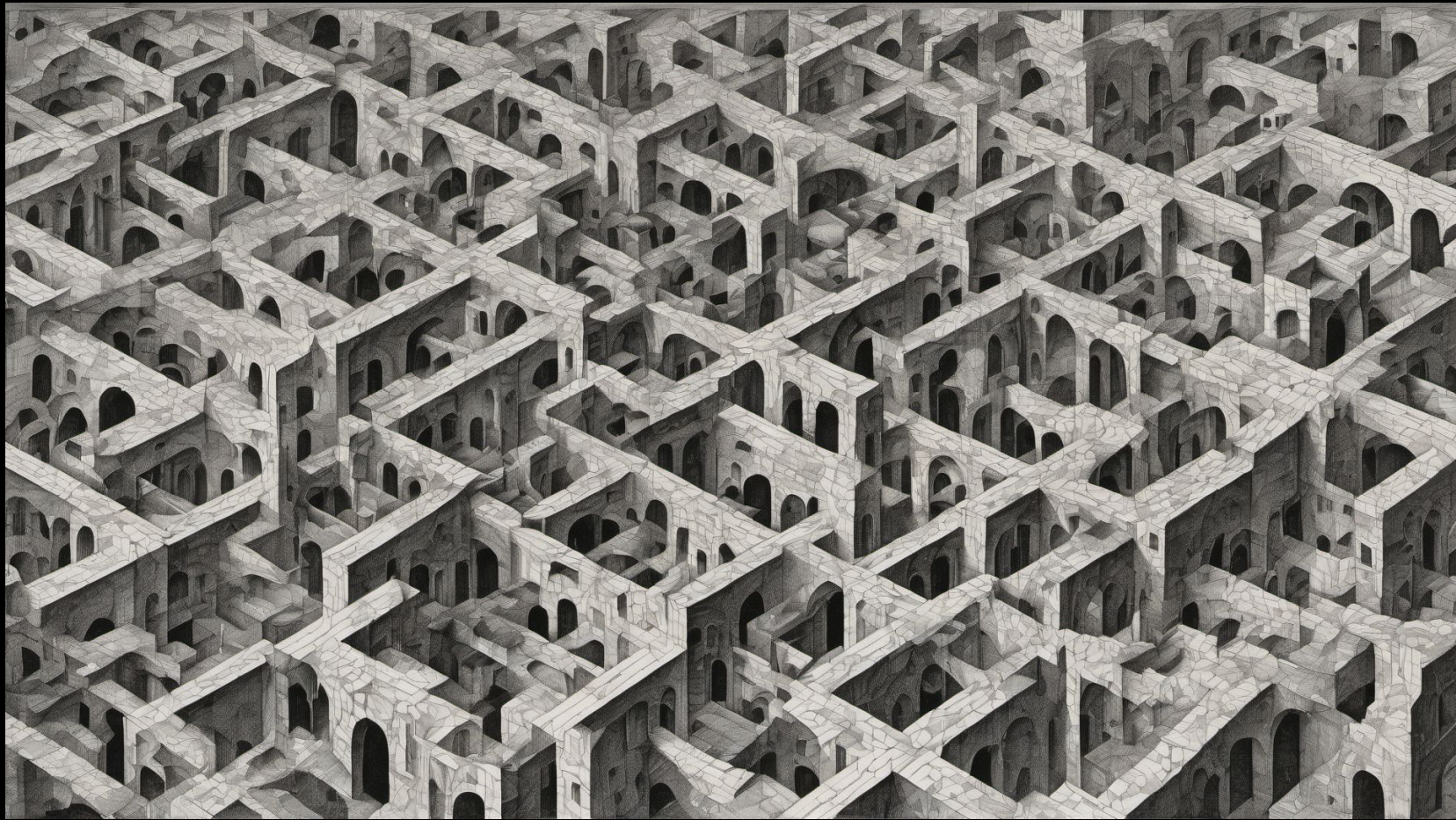
alejandro jodorowsky movies. His perceptions of the sounds and forms of the universe became somewhat pallid: his absent son was being nourished by these diminution of his soul.



永生 The Immortal

Everything in the world of mortals has the value of the irrecoverable and contingent.

ACT IV
Labyrinth



The Garden of
Forking Paths

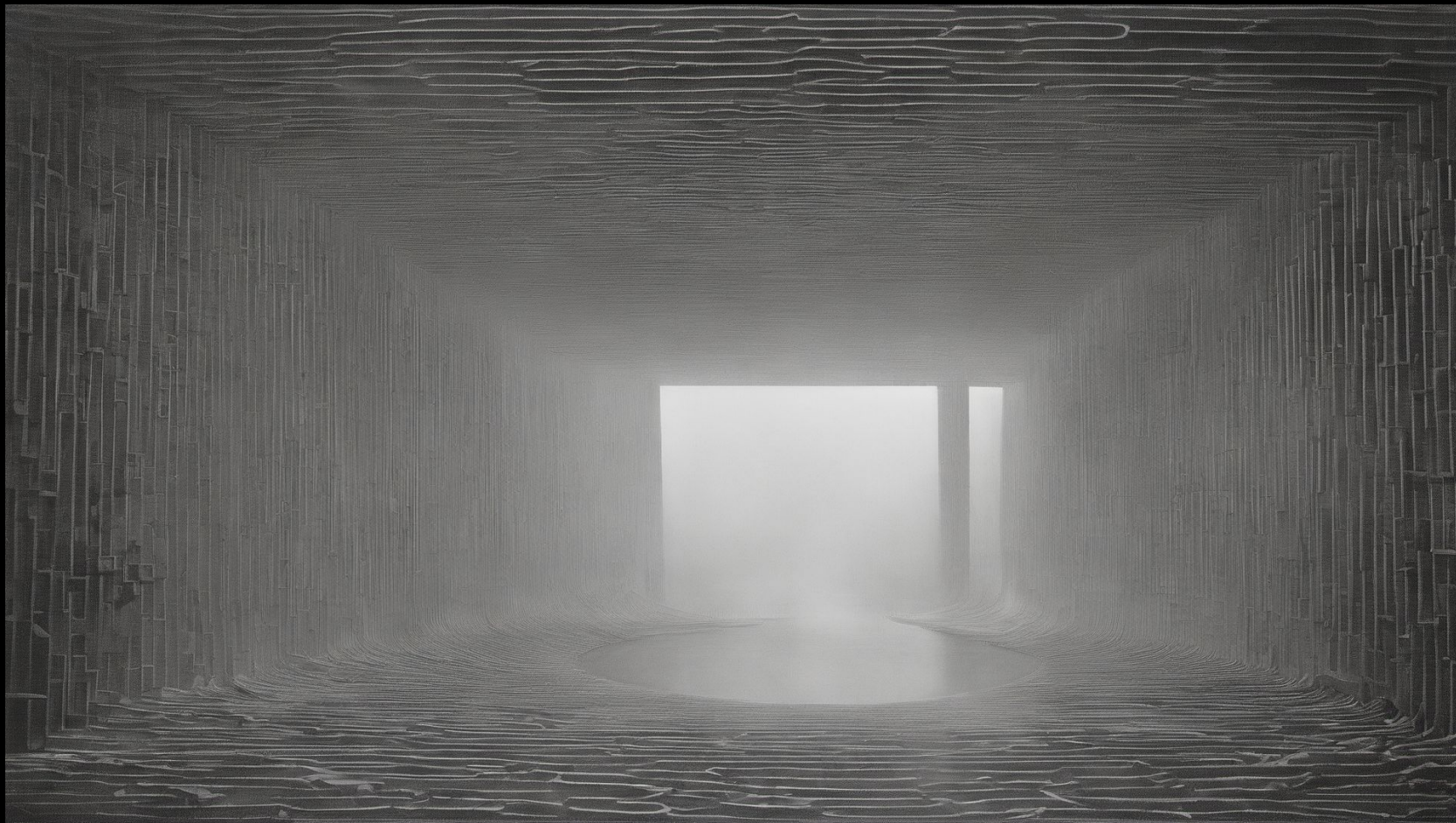
an infinite series of times, in a dizzily growing, ever spreading network of diverging, converging and parallel times.
architecture.



A maze is a house built purposely to confuse men; its architecture, prodigal in symmetries, is made to serve that purpose. In the palace that I imperfectly explored, the architecture had no purpose.

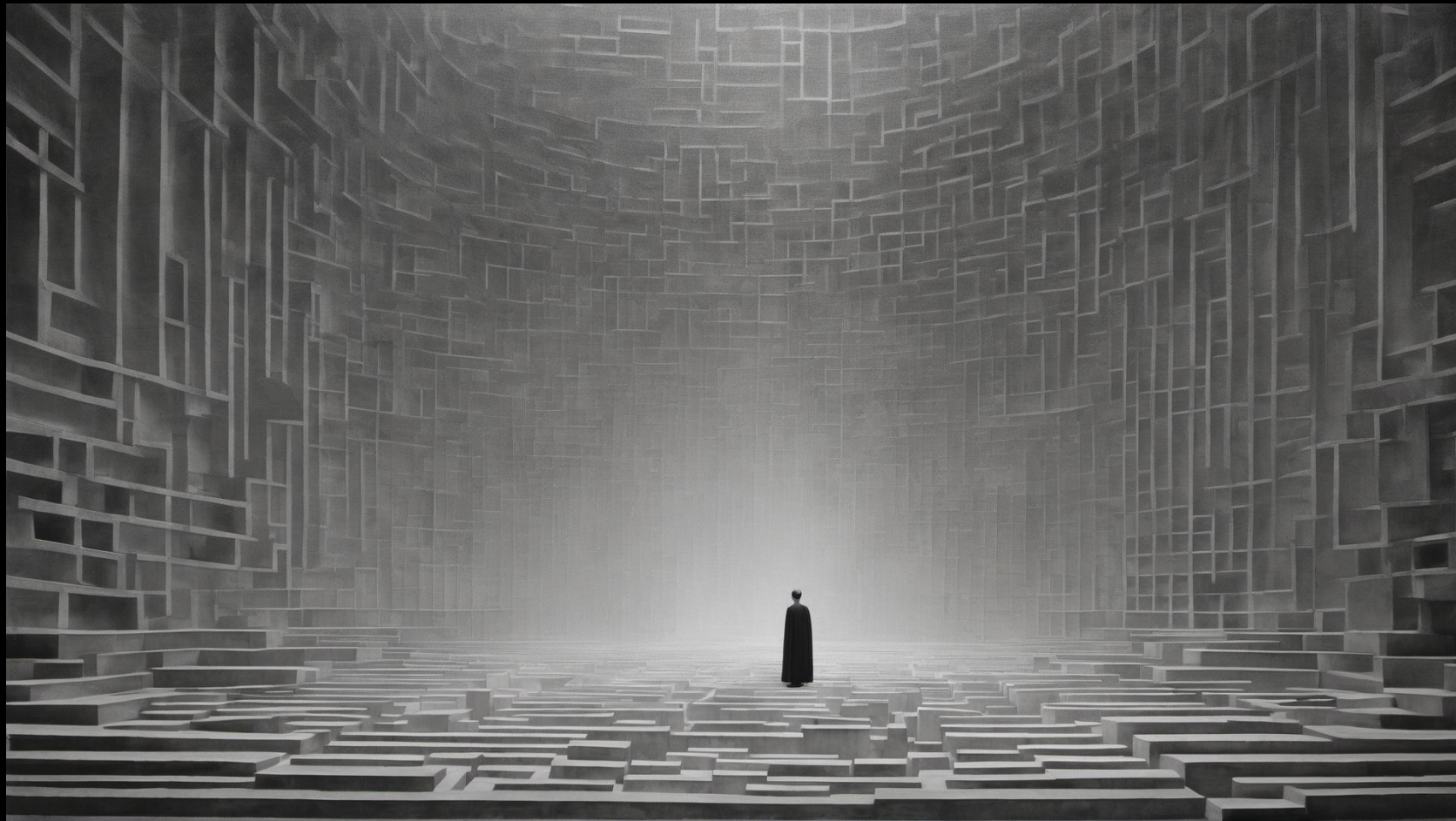


Nine doors opened into that cellar- like place; eight led to a maze that returned, deceitfully, to the same chamber; the ninth led through another maze to a second circular chamber identical to the first. I am not certain how many chambers there were; my misery and anxiety multiplied them.



永生 The Immortal

Thus it was that I was led to ascend from the blind realm of black and intertwining labyrinths into the brilliant City.



永生 The Immortal

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Thus it was that I was led to ascend from the blind realm of black and intertwining labyrinths into the brilliant City.

ACT V
Desert and River

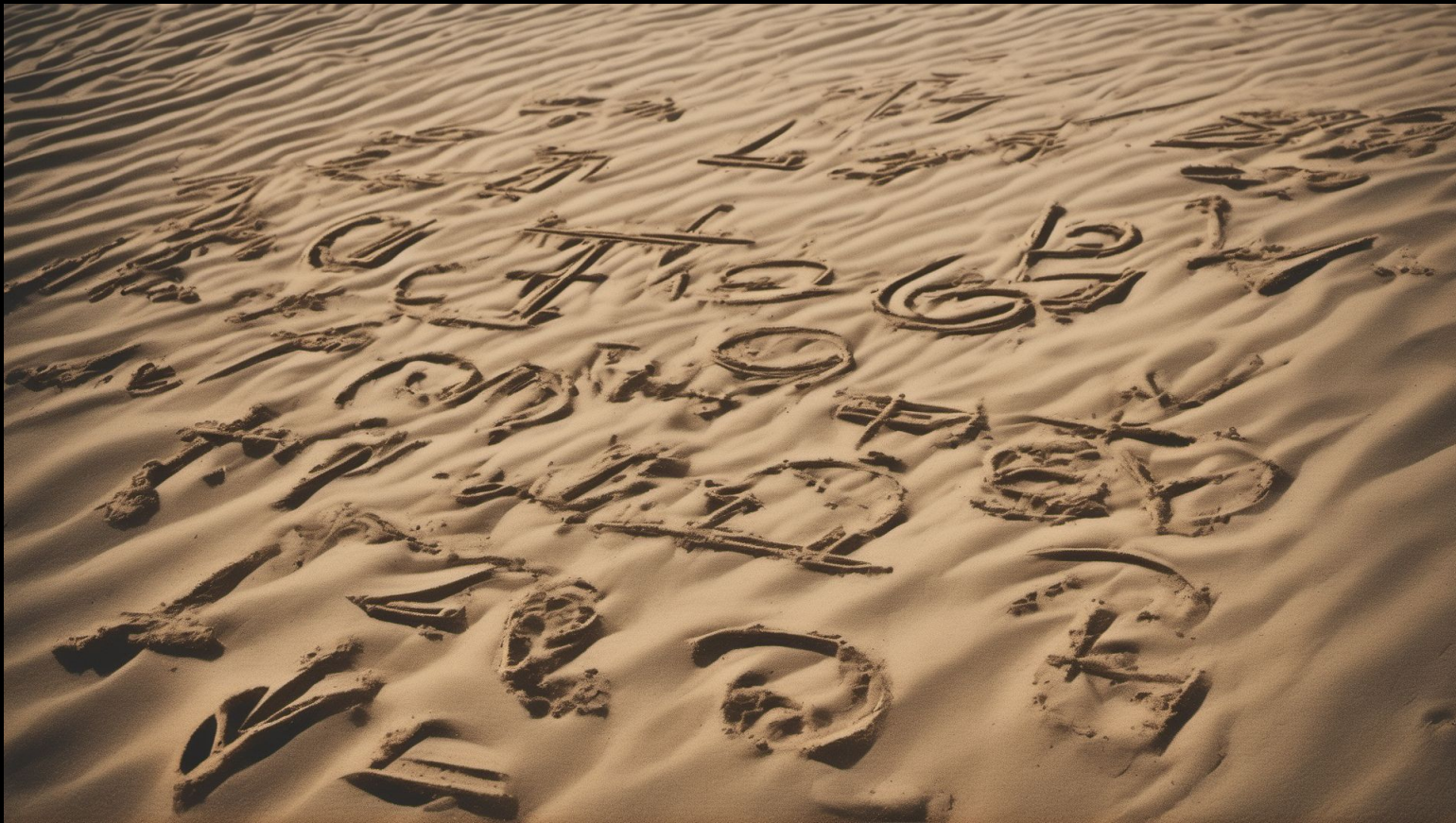


This City, I thought, is so horrific that its mere existence, the mere fact of its having endured — even in the middle of a secret desert — pollutes the past and the future and somehow compromises the stars. So long as this City endures, no one in the world can ever be happy or courageous.



永生 The Immortal

In the sand had been dug shallow holes; from those wretched holes, from the niches, emerged naked men with gray skin and neglected beards.



He was lying in the sand, clumsily drawing and rubbing out a row of symbols that resembled those letters in dreams that one is just on the verge of understanding when they merge and blur.



永生 The Immortal

I reflected that perhaps for him there were no objects, but rather a constant, dizzying play of swift impressions



Nor did any one of the shapes resemble any other — a fact that ruled out (or made quite remote) the possibility that they were symbols.



环形废墟 The Circular Ruins

Hiroshi sugimoto style. For what had happened many centuries before was repeating itself. The ruins of the sanctuary of the god of Fire was destroyed by fire. In a dawn without birds, the wizard saw the concentric fire licking the walls.



环形废墟 The Circular Ruins

Hiroshi sugimoto style. For what had happened many centuries before was repeating itself. The ruins of the sanctuary of the god of Fire was destroyed by fire. In a dawn without birds, the wizard saw the concentric fire licking the walls.



Before I lost myself in sleep and delirium once more, I inexplicably repeated a few words of Greek: Those from Zeleia, wealthy Trojans, who drink the water of dark Aisepos...



I dreamed that a river in Thessaly (into whose waters I had thrown back a golden fish) was coming to save me; I could hear it approaching over the red sand and the black rock; a coolness in the air and the scurrying sound of rain awakened me.



永生 The Immortal

I dreamed, unbearably, of a small and orderly labyrinth at whose center lay a well; my hands could almost touch it, my eyes see it, but so bewildering and entangled were the turns that I knew I would die before I reached it.



永生 The Immortal

That night he kissed him for the first time and sent him off to the other temple whose remains were turning white downstream, across many miles of inextricable jungle and marshes.



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